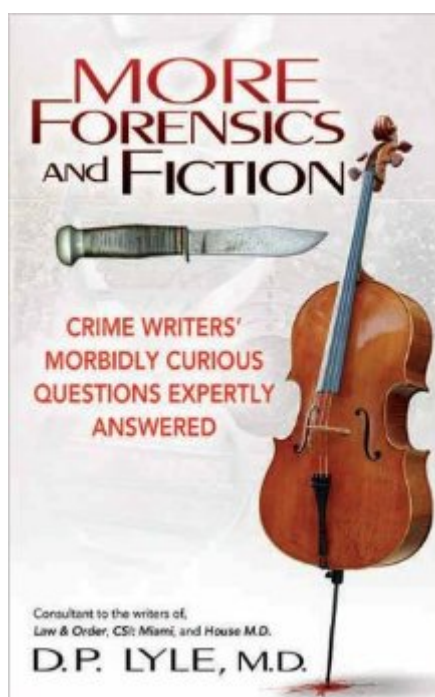


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More Forensics And Fiction: Crime Writers' Morbidly Curious Questions Expertly Answered (Marder And Mayhem)



Synopsis

This compilation of medical and forensic science questions from crime writers around the world provides insight into medical and forensic science as well as a glimpse into the writer's creative mind. How do hallucinogenic drugs affect a blind person? Will snake venom injected into fruit cause death? How would you perform CPR in a helicopter? What happens when someone swallows razor blades? How long does it take blood to dry? Can DNA be obtained from a half-eaten bagel? D. P. Lyle, MD, answers these and many more intriguing questions. The book is a useful and entertaining resource for writers and screenwriters, helping them find the information they need to frame a situation and write a convincing description. TV viewers, readers who enjoy crime fiction, and those who want to know more about forensic science can keep up with the news and understand the science behind criminal investigation. From traumatic injuries to the coroner's office, the questions and answers are divided into five parts, making it a compendium of the incredible information that lies within the world of medicine and forensics.

Book Information

Series: Marder and Mayhem

Paperback: 448 pages

Publisher: Medallion Press (April 1, 2012)

Language: English

ISBN-10: 1605423947

ISBN-13: 978-1605423944

Product Dimensions: 5 x 1.1 x 7.9 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (29 customer reviews)

Best Sellers Rank: #1,070,832 in Books (See Top 100 in Books) #92 in [Books > Mystery, Thriller & Suspense > Writing](#) #810 in [Books > Law > Criminal Law > Forensic Science](#) #5060 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Fiction](#)

Customer Reviews

In his fifth forensics nonfiction work, Macavity Award-winning D.P. Lyle answers "morbidly curious questions" from crime writers. The California cardiologist's debut nonfiction book was Edgar-nominated FORENSICS FOR DUMMIES. Nonetheless, Lyle is no stranger to fiction. His six novels include the Dub Walker series, following HOT LIGHTS, COLD STEEL. Lyle also served as consultant to the writers of Law & Order, CSI: Miami, and House. Lyle separates fact from fiction

when questioned if a serial killer nurse could inject air to kill a victim. Surprisingly, about a cup of air "would travel into the right side of the heart and block its pumping action." Answering if a heated branding iron applied to a victim could cause death, Lyle provides gruesome details about pain that would be incurred but death is unlikely. "Unless the victim died of shock induced by the severe pain, that is." Questions from writers who want their characters to suffer gunshot wounds or cardiac-like events are categorized and answered with facts and possible scenarios for the authors. Lyle expresses wit with his opinion about a fictional killer that suffers from "paranoid schizophrenia with delusional and psychotic components." Such a person hears voices or feels bugs crawling over him, has a break with reality. "He sounds like an interesting character, but I hope you off him by the end of your tale." For a historical scenario, Lyle offers suggestions about murder methods other than poison in the 1800s. "But what about a hatpin? She could stab the victim in the chest and damage the heart. Or she could drive the hatpin into the victim's ear canal. It would enter the brain and could kill him instantly.

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